

**Public Lectures**  
**ECAM Graduate School**  
**«Forest»**

Fall Semester 2020

Programme Head: Dr. Selena Savić

**14.10. ECAM x Poala Sturla, Harvard GSD**  
**«Humboldtian Explorations:  
the Designer and the Environment»**

7 pm @ D 1.03., High-rise

**28.10. ECAM x Ingrid Burrington, NY**  
**«Landscape Journalism»**

7 pm – 8pm (Basel CET) online

**11.11. ECAM x Luciana Parisi, Duke University**  
**«Xenopatterning and Machine Imagination»**

8 pm (Basel CET) online

**15.12. ECAM x Kavita Philip, University of California,  
Irvine**

4 pm @ (Basel CET) online & Critical Media Lab (CML)

## **Study Program Fall Semester 2020** **ECAM Graduate School**

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### **«Forest»**

This semester, we will work with the notion of landscape, appreciating its ability to capture the ambiguity of representation and epistemic concerns that belong to conceptualisations of nature and culture. An articulation of different types of land, such as prairies, wetlands, deserts or tropical rainforests, landscape is about characterising and framing the gaze. It can be used to address present and future of the countryside, the city, or abstract notions such as data. Forest here plays a role not only as part of a 'so-called' natural landscape, but also as a model of entanglement that pertains to a new understandings of economic, informational, energy or knowledge flows and interactions. We will engage with these flows in order to explore modes of knowledge practices that complement and challenge technological conditions and scientific discovery, extending our epistemological and perspectival diversity.

- 22.9.** **Welcome Meeting with Claudia Perren, Director FHNW HGK**  
3pm – 5pm @ Foyer High-rise, Freilagerplatz 1, 4142 Münchenstein
- 23.9.** **Welcome and Introduction to Semester Programme with Johannes Bruder**  
10 am – 1 pm @ D 1.03., High-rise
- 30.9.** **Reading: Posthuman and Round of Presentations with Jamie Allen**  
10 am – 3 pm @ A 2.11., Ateliergebäude
- 7.10.** **Reading: Planetary and Landscapes**  
10 am – 1 pm @ D 1.03., High-rise and via webex meeting
- 14.10.** **Workshop and Public Lecture: «Humboldtian Explorations: the Designer and the Environment» with Poala Sturla, Harvard GSD**  
Workshop: 10 am – 6 pm @ D 1.03., High-rise and via webex meeting  
Lecture: 7 pm – 8 pm @ D 1.03., High-rise and via webex meeting
- 21.10.** **Workshop with Matthias Böttger, Institute HyperWerk**  
10 am – 1 pm @ D 1.03, High-rise and via webex meeting
- 28.10.** **Workshop and Public Lecture: «Landscape Journalism» with Ingrid Burrington, artist and writer, NY**  
Workshop: 3 pm – 6 pm  
Public Lecture: 7 pm – 8pm via Vimeo Link (online)
- 4.11.–5.11.** **PhD-Colloquium in Linz**
- 11.11.** **Workshop and Lecture: «Xenopatterning and Machine Imagination» with Luciana Parisi, Duke University**  
Workshop: 3 pm – 6 pm via Vimeo Link (online)  
Public Lecture 8 pm via Vimeo Link (online)
- 18.11.** **Practice discussion: Noemi Ceresola, introduced by Jörg Wiesel**  
10 am – 1 pm @ D 1.03., High-rise and via webex meeting
- 25.11.** **Practice discussion: Thomas Parker, introduced by Michael Renner and Aida Kidane, introduced by Nicolaj van der Meulen**  
10 am – 3 pm @ A 2.11., High-rise and via webex meeting
- 2.12.** **Practice discussion: Yann Patrick Martins, introduced by Shintaro Miyazaki**  
10 am – 1 pm @ D 1.03., High-rise and via webex meeting
- 9.12.** **Practice discussion: Vanessa Graf, introduced by Claudia Mareis and Workshop with Dorothee King, Institute for Art and Design Education**  
10 am – 3 pm @ A 2.11., Ateliergebäude and via webex meeting
- 15.12.** **Guest Lecture with Kavita Philip, University of California, Irvine**  
4 pm – 6 pm @ online & Critical Media Lab (CML)
- 13.1.21** **Reading: Value and Making**  
10 am – 3 pm @ HGK and via webex meeting
- 20.1.21** **Final semester meeting**  
10 am – 3 pm @ D 1.03., High-rise