

Public Lectures

ECAM Graduate School

Study Program Spring Semester 2020

Programme Head: Dr. Selena Savić

11.3. ECAM x IXDM

«Research Remediations»

4 pm @ Critical Media Lab at the Institute of Experimental Design and Media Cultures FHNW HGK, High Rise

Lecture with Donato Ricci

28.5. ECAM x Agnes Meyer–Brandis

Artist Talk

6 pm @ D 0.01 studiokino, FHNW HGK, High Rise

18.6. ECAM x Rania Ghosn and El Hadi Jazairy (DESIGN EARTH), Geostories

@ Future Sense Conference

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Planetary Exaggerations

Taking a turn from rhetoric of crisis, I propose exaggeration as a 'healing' strategy, an experimental approach to thinking at planetary scales. Exaggeration is a proposal to find the measure of activity. With the interest in translation between practice and theory, I propose to think exaggeration in different aspects of planetary gestures. We might not be able to simply cease our activity on Earth in order to 'save' it. Taking recent philosophical trends, such as new materialism or object oriented ontology heads-on, we ought to be inventive with methods, but not necessarily methodical. How can we affirm practice before it is banalised in the epistemological entrenchments and used simply to support or (existing) theory? Perhaps by exaggerating in both, or many, directions we can locate methods and measures that inform individual research work.

- 26.2. Inside/Out. Lecture on Articulating Polarities and Touching Matter + Tena Kelemen on Phenomenological practice and Merleau-Ponty**
10 am – 5 pm @ A 2.13, Atelier Building
- 11.3. Lecture with Donato Ricci, «Research Remediations»**
4 pm – 6 pm @ Critical Media Lab at the Institute of Experimental Design and Media Cultures FHNW HGK
- 13.3. Reading session with IXDM (Open Lab Days)**
12 pm – 1 pm @ Critical Media Lab at the Institute of Experimental Design and Media Cultures FHNW HGK
- 18.3. Objects/(Not) Subjects. Lecture on Quasi-Objects and Performativity of Artworks + Joseph Popper on Magnificent Desolations: imagining ambition and anxiety in science fiction landscapes**
1 pm – 5 pm @ D 0.01 studiokino, High Rise
- 1.4. Geo-models/Geo-gestures. Lecture on Speculation and Diffraction as Frameworks for Designing with Nature in Mind + Michaela Büsse on Thinking Design with New Materialism**
1 pm – 5 pm @ D 0.01 studiokino & D 1.02 High Rise
- 15.4. Earth Material. Lecture on Planetary Measurement, Circulation and Capture + Karolina Sobecka on Carbon Removal as a Model for Politics of Substraction**
1 pm – 4 pm @ Critical Media Lab at the Institute of Experimental Design and Media Cultures FHNW HGK
- 14.-15.5. Linz Colloquium (2 days)**
- 27.5. Reading/Writing. Lecture on Market and (Post) Natural Histories + Felipe Castelblanco on El Dorado: Proto and Neo colonial Occupation through Debt, Zoning and Trade**
1 pm – 5 pm @ D 0.01 studiokino & D 1.02 High Rise
- 28.5. Workshop and Lecture with Agnes Meyer-Brandis**
1 pm – 6 pm @ Critical Media Lab at the Institute of Experimental Design and Media Cultures FHNW HGK
- 10.6. Imaging. Lecture on Communication and The Excluded Third + Kambiz Shafei on Displaced Sites**
10 am – 5 pm @ D 1.02 High Rise
- 18.6. ECAM x Rania Ghosn and El Hadi Jazairy (DESIGN EARTH), Geostories @ Future Sense Conference**